

VINH G. NGUYEN

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EDUCATION

San Diego State University
Master of Fine Arts

2018
Musical Theatre

San Jose State University
Bachelor of Arts
Bachelor of Science

2011
Musical Theater (Special Major)
Hospitality & Recreation Management

UNIVERSITY TEACHING EXPERIENCE

Adjunct Instructor
San Jose State University

Fall 2021 - Present
TA 148 - *Voice and Movement*
TA 103 - *Musical Theatre*

Adjunct Instructor
Las Positas College

Summer 2021
THEA 57 A, B, C, D - Musical Theatre Production

Graduate Instructor
San Diego State University

Fall 2016 - Spring 2018
THEA 351 - Musical Theatre Performance
THEA 205 - Musical Theatre History
THEA 580 - Theatre For Young Audiences
THEA 115 - Acting for Non-Majors
THEA 130 - Acting I (Beginning)
THEA 231 - Acting II (Intermediate)

PROFESSIONAL TEACHING EXPERIENCE

Theatre Instructor
American Conservatory Theatre, San Francisco

Spring 2021 (Virtual)
ACT Young Conservatory - Acting

Musical Theatre Instructor & Coach
Colorful Universe School of Performing Arts

Spring 2020 - Spring 2021 (Virtual)
Musical Theatre, College Audition Preparation

Resident Teaching Artist
TheatreWorks Silicon Valley

Fall 2019 - Spring 2020 (Covid)
Theatre, Poetry

Teaching Artist & Creative Staff
Bay Area Children's Theatre

Fall 2018 - Spring 2020 (Covid)
Musical Theatre, Acting, Dance

Resident Guest Teaching Artist
Contra Costa School of Performing Arts

Fall 2018
Acting, Musical Theatre, Dance

Performing Arts Program Director Theatre in the Mountains	2014 - 2019 <i>Musical Theatre, Dance, Acting</i>
Drama Teacher/Department Head Almaden Country Day School	2014 – 2016 <i>Musical Theatre, Drama, Dance</i>

ARTISTIC LEADERSHIP POSITIONS

2021 - Present	Manager of Youth & Family Programs	Montalvo Arts Center Saratoga, CA
2020 - Present	Artistic (Casting) Associate	Hillbarn Theatre Foster City, CA
2020 - 2021	Casting Director & EDI Consultant	South Bay Musical Theatre Saratoga, CA
2019 - 2020	Artistic Director	Theatre in the Mountains Los Gatos, CA

PROFESSIONAL GROWTH

DIRECTION/CHOREOGRAPHY

2023	Director	<i>Next To Normal</i> (Spring 2023) Sunnyvale Community Players
2022	Director	<i>Company</i> (Fall 22) South Bay Musical Theatre
2022	Director	<i>Allegiance</i> (Spring 2022) Palo Alto Players
2021	Director	<i>First Time In Forever</i> (Cabaret) Las Positas College
2021	Director	<i>Anon(ymous)</i> (Virtual Performance) South Bay Musical Theatre
2021	Director	<i>Classic vs. Contemporary Cabaret</i> (Virtual Performance) South Bay Musical Theatre
2020	Director	<i>The Cooking Class</i> (Virtual Performance) Our Digital Stories - Volume 6
2020	Choreographer	<i>Dancing Distant</i> (Virtual Performance) San Jose City College

2019	Director	<i>Crazy Quilts in One-Act Plays Festival</i> Academy of Art University, San Francisco
2019	Assistant Director & Choreographer	<i>A Year with Frog and Toad</i> Bay Area Children's Theatre - Khalia Davis dir.
2019	Assistant Director & Choreographer	<i>Where the Mountain Meets the Moon</i> Bay Area Children's Theatre - Bob Shryock dir.
2019	Assistant Director	<i>Flower Drum Song</i> Palo Alto Players - Lily Tung Crystal dir.
2019	Assistant Director & Choreographer	<i>Gold: The Midas Musical</i> (World Premiere) Bay Area Children's Theatre - Bob Shryock dir.
2018	Assistant Director/ Choreographer	<i>Wonderland: Alice's Rock & Roll Adventure</i> Bay Area Children's Theatre - Hannah Dworkin
2018	Director & Choreographer	<i>Foxtales</i> San Diego State University
2017	Assistant Director & Choreographer	<i>Anon(ymous)</i> San Diego State University - Randy Reinholz dir.
2017	Assistant Director & Choreographer	<i>The Matsuyama Mirror</i> San Diego State University - Peter Cirino dir.

PERFORMANCE

2020	<i>The Emeryville Horror</i>	Danh/EPA Official	Same Boat Theatre Collective (Virtual Performance)
2020	<i>A Chorus Line</i>	Mark	Bay Area Musicals (Canceled)
2020	<i>Chicago</i>	Ensemble	San Jose Stage Company
2019	<i>Hot Mikado</i>	Ensemble	42 nd Street Moon
2019	<i>Mamma Mia</i>	Ensemble	San Jose Stage Company
2019	<i>Flower Drum Song</i>	Ensemble	Palo Alto Players
2019	Gold: The Midas Musical	Swing	Bay Area Children's Theatre
2018	<i>Wonderland</i>	Swing	Bay Area Children's Theatre
2018	<i>Allegiance</i>	Sammy Kimura	Contra Costa Civic Theatre
2018	<i>Rent</i>	Angel Schunard	Cabrillo Stage
2018	<i>Company</i>	Harry	MFA, SDSU Musical Theatre

2017	<i>Seussical</i>	Cat in the Hat	Bay Area Musicals
2017	<i>The Full Monty</i>	Malcolm	MFA, SDSU Musical Theatre
2016	<i>Chicago</i>	Ensemble	Cabrillo Stage
2016	<i>The Little Mermaid</i>	Jetsam	Pacific Coast Rep Theatre
2015	<i>West Side Story</i>	Moose	Broadway By The Bay
2014	<i>A Chorus Line</i>	Mark	Sunnyvale Theatre
2013	<i>Cats</i>	Coricopat	Broadway By The Bay
2012	<i>Cinderella (R&H)</i>	Prince Topher	Palo Alto Children's Theatre
2011	<i>The Nutcracker</i>	Nutcracker Prince	Santa Clara Ballet
2011	<i>42nd Street</i>	Ensemble	South Bay Musical Theatre
2010	<i>The King and I</i>	Lun Tha	South Valley Civic Theatre
2010	<i>High School Musical 2</i>	Ryan Evans	Sunnyvale Theatre

CONCERTS/READINGS

2020	<i>Giant Plans</i>	Featured Performer	Pacifica Spindrift Players (Virtual Cabaret)
2020	<i>Happy Holidays Concert</i>	Featured Performer	Hillbarn Theatre (Virtual Cabaret)
2020	<i>If You Knew My Story</i>	Featured Performer	Palo Alto Players (Virtual Cabaret)
2019	<i>The Emeryville Horror</i>	Danh/Carlos/Teen	Same Boat Theatre Collective
2018	<i>Candide</i>	Featured Singer	San Diego Symphony/SDSU
2018	<i>Kristin Chenoweth</i>	Backup Singer	The Music Box
2017	<i>Working Women</i>	Soloist	The Old Globe/SDSU
2017	<i>Mr. Holland's Opus</i> <i>Staged Reading</i>	Bill Meister	MFA, SDSU Musical Theatre B.D. Wong dir.
2017	<i>Lesser Known Loesser</i>	Soloist	The Old Globe/SDSU
2016	<i>Jesus Christ Superstar</i>	Simon Zealotes	MFA, SDSU Musical Theatre
2016	<i>New Musical Voices</i>	Soloist	The Old Globe/SDSU

ACADEMIC PRESENTATIONS/LECTURES

- Fall 2020 “Beyond the Book: Reimagining Your Audition Repertoire”
*A 4-week Zoom workshop seminar for SBMT’s eStudio Virtual Series
 South Bay Musical Theatre, Saratoga, CA*
- Fall 2020 & Spring 2021 “Evolution of Hogwarts: An Examination of Production Design”
*A guest lecture in ENGL 198 - World of Harry Potter
 University of California, Berkeley, CA*
- Spring 2020 “Preparing Students of Color to Ride the Waves of the Musical Theatre Business”
*Organized and moderated a panel discussion at the 2020 Annual MTEA Conference
 Musical Theatre Educators’ Alliance, San Diego, CA*
- Fall 2018 “Allegiance: The Musical and the Japanese American Internment Camp Experience”
*A guest lecture in ANTH 2AC - Intro to Anthropology
 University of California, Berkeley, CA*
- Spring 2018 “Movement for the Actor” Master Class Workshop
*A workshop for the Skull & Dagger Dramatic Society
 San Diego State University*
- Fall 2017 “Musical Theatre Education in the Secondary Classroom”
*A presentation in THEA 580 - Theatre in the Classroom
 San Diego State University*
- Spring 2017 “Western People Funny: An Examination of the Theatrical Portrayal of the Siamese Culture in Rodgers & Hammerstein’s *The King and I*”
A presentation at the Annual Student Research Symposium, San Diego State University
- Spring 2017 “Equity, Diversity, and Inclusion in Musical Theatre”
*A lecture & discussion in THEA 315 – Undergrad MT Course
 San Diego State University*

INTERVIEWS

- 2020 “Homo/Phobia: A Podcast”
Featured Guest in a podcast episode, hosted by Tyler Pardini of Paranoia Production Co.
- 2020 “T.E.A.M Talks with BIPOC Artists”
Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by TEAM Theatre
- 2020 “Tuesday Talks Over the Moon: A Conversation about Equity, Diversity, and Inclusion”
Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by 42nd Street Moon
- 2019 “Breaking the Fourth Wall” with Ashlee & Tim Espinosa
Quoted in episode 9 of a weekly musical theatre podcast
- 2018 “Asian Pacific American with Robert Handa”
Interviewed on NBC Bay Area that aired on local network television

2018 “Opening the Vault”
Featured Artist in an interview for a student-run podcast at SDSU

SCHOLARSHIPS/AWARDS

Spring 2018	Service to the School Award - Direction of a Play, SDSU
Fall 2016 - 2018	Julia Brown Musical Theatre Scholarship, SDSU
Fall 2016 - 2017	SDSU Musical Theatre Scholarship, SDSU
Fall 2016	Michele Schlecht MFA Musical Theatre Scholarship, SDSU

SERVICE

2020 - Present	West Regional Representative Executive Committee Conference Selection Committee Elections Committee	Musical Theatre Educators’ Alliance 2020-2022
2020	EDI Committee Member	South Bay Musical Theatre
2020	EDI Council Member	42nd Street Moon

MEMBERSHIP

Stage Directors and Choreographers Society (SDC)
 Equity Member Candidate (EMC)
 Musical Theatre Educators’ Alliance (MTEA)